

ALTO-SAX 1

# SWEET CHILD O'MINE

WORDS AND MUSIC BY SLASH, IZZY STRADLIN, DUFF MCKAGAN, STEVEN ADLER AND W. AXEL ROSE

ARRANGED BY: CHRISTOPH PIASETZKI

$\text{♩} = 125$  - ROCK

The musical score is written for Alto-Saxophone 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-11) begins with a 7-measure rest, followed by a melody starting on G4. The second staff (measures 12-16) continues the melody. The third staff (measures 17-20) is marked 'ACCURATE TIMING' and 'f', featuring a rhythmic pattern of eighth notes. The fourth staff (measures 21-24) continues this rhythmic pattern. The fifth staff (measures 25-33) is divided into a 7-measure 'VERSE' and a 9-measure 'REFRAIN'. The sixth staff (measures 34-43) continues the refrain. The seventh staff (measures 44-48) features a melodic phrase with a fermata. The eighth staff (measures 49-56) is an 'INTERLUDE' with a 4-measure rest. The ninth staff (measures 57-67) is a 'VERSE' with a 7-measure rest. The tenth staff (measures 68-72) continues the verse. The eleventh staff (measures 73-76) is a 'REFRAIN' with a 4-measure rest. The twelfth staff (measures 77-80) continues the refrain. The final staff (measures 81-84) is an 'INTERLUDE' with a 4-measure rest.

7

*mf*

12

17 ACCURATE TIMING

*f*

21

25 VERSE 7 9 REFRAIN

*f*

44

49 INTERLUDE 4

*mf*

57 VERSE 7

*mp*

68

73 REFRAIN

*f*

77

81 INTERLUDE 4

2 85 ALTO-SAX 1

*mf* 3

94 REFRAIN

*f*

99

104 2ND X ONLY

*mp*

110

115 2ND X ONLY

*mf* *f* *mf*

121 PLAY 3 TIMES BREAK DOWN 4

*f* *f*

130

137

ALTO-SAX 2

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$\text{♩} = 125 - \text{Rock}$

7

*mf*

12

17 ACCURATE TIMING

*f*

21

25 VERSE 7 9 REFRAIN

*f*

44

49 INTERLUDE 4

*mf*

57 VERSE 7

*mp*

68

2

73 REFRAIN ALTO-SAX 2

*f*

77

81 INTERLUDE

4 *mf* 3

92

97 REFRAIN

*f*

101 2ND X ONLY *mp*

106

111 1. 2.

115 2ND X ONLY *mf* *f* *mf*

121 PLAY 3 TIMES BREAK DOWN 4 *f* *f*

130

137 3 3

TENOR-SAX 1

# SWEET CHILD O'MINE

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ARRANGED BY: CHRISTOPH PIASETZKI

♩ = 125 - ROCK

7

*mf*

12

17 ACCURATE TIMING

*f*

21

25 VERSE 7 9 REFRAIN

*f*

43

48 INTERLUDE 4

*mf*

57 VERSE 7

64

mp

68

73 REFRAIN

f

77

81 INTERLUDE

mf

92

97 REFRAIN

f

101

mp



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♩ = 125 - ROCK

7

*mf*

12

17 ACCURATE TIMING

*f*

21

25 VERSE

7 9

REFRAIN

*f*

44

49 INTERLUDE

4

*mf*

57 VERSE

7



64

mp

70

REFRAIN

f

76

81 INTERLUDE

4

3

mf

92

97

REFRAIN

f

102

2ND X ONLY

mp

108

1.

2.

114

2ND X ONLY

*mf* *f* *mf*

120

PLAY 3 TIMES  
BREAK DOWN 4

*f* *f*

128

128

134

134

139

139

BARI-SAX

# SWEET CHILD O'MINE

WORDS AND MUSIC BY SLASH, IZZY STRADLIN', DUFF MCKAGAN, STEVEN ADLER AND W. AXEL ROSE

ARRANGED BY: CHRISTOPH PIASETZKI

♩ = 125 - ROCK

7

*mf*

14

*f*

20

25 VERSE

7 9 REFRAIN 2

44

49 INTERLUDE

4

*mf*

57 VERSE

8

65

*mp*

71

REFRAIN 2

2

78

INTERLUDE 4

4

*mf*

88

3

3

96

REFRAIN 2

2

104

2ND X ONLY

*mp*

110

1.

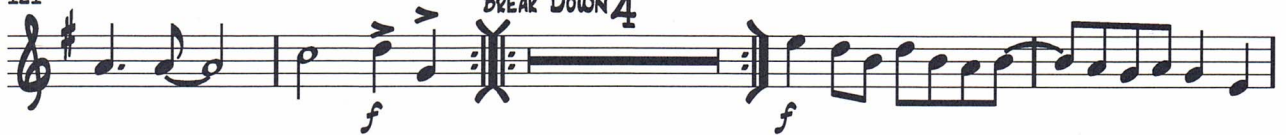
2.

115

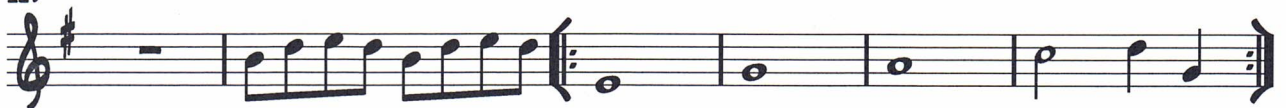
2ND X ONLY



121

PLAY 3 TIMES  
BREAK DOWN 4

129



135



139

